

Erste Symphonie

Andante

Andreas Krebs

This musical score is for the first symphony by Andreas Krebs, marked 'Andante'. It features a full orchestral ensemble. The woodwind section includes Piccolo, Alto Flute, Flutes, Clarinets in B, Bass Clarinet, Oboes, English Horn, Bassoon, and Contrabassoon. The brass section consists of Trumpet in F, Trumpets in C, French Horns in F, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Gran Cassa, Tubular Bells, Triangle, Cymbals, and Gongs. The string section is divided into Violins I and II, Violas, Cellos, and Double Basses. The score shows a melodic line in the Bass Clarinet and Oboes, and a rhythmic pattern in the Timpani. The Gongs have a specific melodic line in the first few measures.

Erste Symphonie

2

9
E. H.
D. B.

17
E. H.
Cbs.
Tb.
Ce.
D. B.

25
Bs. Cla.
E. H.
F. H. in F
Tb.
Ce.
D. B.

33
Cla.
E. H.
F. H. in F
Tb.
Ce.
D. B.

41
Flt.
Ob.
E. H.
Timp.
Vi. I
Vi. II
Ce.
D. B.

49

Pfl.
Flt.
Ob.
E. H.
Cbs.
Tub.
Vi. I
Vi. II
Va.
Ce.
D. B.

This section of the score covers measures 49 to 56. It features a woodwind ensemble consisting of Piccolo (Pfl.), Flute (Flt.), Oboe (Ob.), English Horn (E. H.), Bassoon (Cbs.), Trombone (Tub.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.). The music is characterized by long, flowing lines with many slurs and ties, indicating a melodic and harmonic development. The Piccolo part has a prominent melodic line, while the other instruments provide a rich, textured accompaniment.

57

Pfl.
Flt.
Cla.
Cbs.
F. H. in F
Tb.
Tub.
Timp.
Vi. I
Vi. II
Va.
Ce.
D. B.

This section of the score covers measures 57 to 64. It features a woodwind ensemble consisting of Piccolo (Pfl.), Flute (Flt.), Clarinet (Cla.), Bassoon (Cbs.), French Horn in F (F. H. in F), Trombone (Tb.), Trombone (Tub.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.). The music is characterized by rhythmic patterns and triplets, indicating a more rhythmic and harmonic development. The Piccolo part has a prominent melodic line, while the other instruments provide a rich, textured accompaniment.

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4

This page of a musical score contains 13 staves for various instruments. The first section, from measure 65 to 72, features a complex rhythmic pattern of eighth and sixteenth notes with frequent triplets. The Flute (Flt.) and Clarinet (Cla.) parts are particularly active, with the Clarinet playing a melodic line. The Bassoon (Bss.) and Contrabass (Cbs.) provide a steady accompaniment. The strings (Violins I and II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with triplets in the lower strings. The second section, starting at measure 73, shows a change in texture. The Flute and Oboe (Ob.) play a melodic line with a long note in the Oboe. The Trumpet in F (Tp. in F) and Horn in F (F. H. in F) play a sustained note. The strings continue with their rhythmic accompaniment, featuring triplets in the bass line.

65
Flt.
65
Cla.
65
Ob.
65
E. H.
65
Bss.
65
Cbs.
65
F. H. in F
65
Tb.
65
Tub.
65
Timp.
65
Vi. I
65
Vi. II
65
Va.
65
Ce.
65
D. B.
73
Flt.
73
Ob.
73
Tp. in F
73
F. H. in F
73
Timp.
73
Vi. I
73
Vi. II
73
Va.
73
Ce.
73
D. B.

81

Pfl.

Afl.

Flt.

Cla.

Bs. Cla.

Ob.

E. H.

Bss.

Cbs.

Tp. in F

Tp. in C

F. H. in F

Tb.

Tub.

Timp.

G. C.

Cymb.

Vi. I

Vi. II

Va.

Ce.

D. B.

Erste Symphonie

6

Pfl.

Afl.

Flt.

Cla.

Bss.

Tp. in C

F. H. in F

Tb.

Tub.

Timp.

Vi. I

Vi. II

Va.

Ce.

D. B.

97
Flt.

97
Bs. Cla.

97
Bss.

97
Cbs.

97
Tp. in F

97
Tp. in C

97
F. H. in F

97
Tb.

97
Tub.

97
Timp.

97
G. C.

97
Cymb.

97
Vi. I

97
Vi. II

97
Va.

97
Ce.

97
D. B.

Erste Symphonie

8

105

Pfl.

Afl.

Flt.

Cla.

Bs. Cla.

Ob.

E. H.

Bss.

Cbs.

Tp. in C

F. H. in F

Tb.

Va.

Ce.

D. B.

113

Bs. Cla.

Bss.

Cbs.

Tp. in C

F. H. in F

Tb.

G. C.

Cymb.

Vi. II

Va.

Ce.

D. B.

121

Afl.

Flt.

Cla.

Bs. Cla.

Bss.

Cbs.

Tp. in C

F. H. in F

Tb.

Vi. II

Va.

Ce.

D. B.

129

Afl.

Flt.

Bss.

Tp. in C

Va.

Ce.

137

Afl.

Flt.

Bss.

Tp. in C

Va.

Erste Symphonie

10

145

Flt.

Bs. Cla.

Bss.

Cbs.

Tp. in F

Tp. in C

F. H. in F

Tb.

G. C.

Cymb.

Vi. I

Vi. II

Va.

Ce.

D. B.

Detailed description: This page of a musical score for the first movement of a symphony, page 10, measures 145 to 150. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Flt.), Bass Clarinet (Bs. Cla.), Bassoon (Bss.), Contrabass (Cbs.), Trumpet in F (Tp. in F), Trumpet in C (Tp. in C), French Horn in F (F. H. in F), Trombone (Tb.), Glockenspiel (G. C.), Cymbals (Cymb.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.). The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The Flute and Bass Clarinet parts are particularly active, with the Flute playing a melodic line and the Bass Clarinet providing a rhythmic accompaniment. The strings play a steady, rhythmic accompaniment, with the Double Bass and Cello parts featuring prominent triplet patterns. The overall texture is dense and rhythmic, characteristic of a classical symphony's first movement.

153

Pfl.

153

Afl.

153

Flt.

153

Cla.

153

Bs. Cla.

153

Ob.

153

E. H.

153

Bss.

153

Cbs.

153

Tp. in C

153

F. H. in F

153

Tb.

153

Va.

153

Ce.

153

D. B.

161

Bs. Cla.

161

E. H.

161

Bss.

161

Cbs.

161

Tp. in C

161

F. H. in F

161

Tb.

161

G. C.

161

Cymb.

161

Vi. II

161

Va.

161

Ce.

161

D. B.

Erste Symphonie

12

169

Afl.

Flt.

Cla.

Bs. Cla.

E. H.

Bss.

Tp. in C

F. H. in F

Tb.

Vi. II

Va.

Ce.

D. B.

177

Afl.

Flt.

E. H.

F. H. in F

Va.

Ce.

185

Afl.

Flt.

E. H.

F. H. in F

Vi. I

Va.

225

Pfl.

225

Afl.

225

Flt.

225

Cla.

225

Ob.

225

E. H.

225

Bss.

225

Tp. in C

225

F. H. in F

225

Tb.

225

Tub.

225

Timp.

225

S. D.

225

G. C.

225

Tri.

225

Cymb.

225

Gongs

225

Vi. I

225

Vi. II

225

Va.

225

Ce.

225

D. B.

This page of the musical score, page 16, features the following instruments and parts:

- Flutes (Flt.):** Part 1 (233) and Part 2 (233).
- Clarinets (Cla.):** Part 1 (233).
- Bass Clarinet (Bs. Cla.):** Part 1 (233).
- Bassoon (Bss.):** Part 1 (233).
- Contrabassoon (Cbs.):** Part 1 (233).
- Trumpet in C (Tp. in C):** Part 1 (233).
- F Horn in F (F. H. in F):** Part 1 (233).
- Tuba (Tub.):** Part 1 (233).
- Timpani (Timp.):** Part 1 (233).
- Snare Drum (S. D.):** Part 1 (233).
- Gong (G. C.):** Part 1 (233).
- Cymbal (Cymb.):** Part 1 (233).
- Gongs (Gongs):** Part 1 (233).
- Violin I (Vi. I):** Part 1 (233).
- Violin II (Vi. II):** Part 1 (233).
- Viola (Va.):** Part 1 (233).
- Cello (Ce.):** Part 1 (233).
- Double Bass (D. B.):** Part 1 (233).

The score includes various musical notations such as rests, notes, slurs, and triplets. The woodwinds and strings have significant activity, while the brass and percussion parts are more sparse, with some sustained notes and rhythmic patterns.

This page of the musical score, page 17 of the First Symphony, features the following instruments and parts:

- Clara (Cla.):** Treble clef, mostly rests with a few notes at the end of the page.
- Bass Clarinet (Bs. Cla.):** Treble clef, mostly rests.
- Oboe (Ob.):** Treble clef, mostly rests.
- Bassoon (Bss.):** Bass clef, playing a rhythmic eighth-note pattern.
- Contrabassoon (Cbs.):** Bass clef, mostly rests.
- Trumpet in C (Tp. in C):** Treble clef, playing a melodic line with triplets.
- F. Horn in F (F. H. in F):** Treble clef, playing a melodic line with triplets.
- Tuba (Tub.):** Bass clef, mostly rests.
- Timpani (Timp.):** Bass clef, playing a melodic line with a long sustain.
- Violin I (Vi. I):** Treble clef, playing a complex melodic line with triplets.
- Violin II (Vi. II):** Treble clef, playing a complex melodic line with triplets.
- Viola (Va.):** Bass clef, playing a melodic line with triplets.
- Cello (Ce.):** Bass clef, playing a rhythmic eighth-note pattern.
- Double Bass (D. B.):** Bass clef, playing a rhythmic eighth-note pattern.

257

Pfl.

Afl.

Flt.

Ob.

E. H.

Bss.

Tp. in C

F. H. in F

Tb.

Vi. I

Vi. II

Va.

Ce.

D. B.

265

Pfl.

Afl.

Flt.

Cl.

Tp. in C

F. H. in F

Tb.

Vi. I

Vi. II

Va.

Ce.

D. B.

273

Afl.

273

Flt.

273

Cla.

273

Tp. in C

273

F. H. in F

273

Tb.

273

Timp.

273

Vi. I

273

Vi. II

273

Va.

273

Ce.

273

D. B.

281

Fl.

281

Afl.

281

Flt.

281

Ob.

281

E. H.

281

Bss.

281

Cbs.

281

Trp. in C

281

F. H. in F

281

Tb.

281

Timp.

281

G. C.

281

Vi. I

281

Vi. II

281

Va.

281

Ce.

281

D. B.

289

Bss.

289

Cbs.

289

Timp.

289

G. C.

289

Cymb.

289

Vi. I

289

Vi. II

289

Va.

289

Ce.

289

D. B.

297

Bss.

Cbs.

G. C.

Vi. I

Vi. II

Va.

Ce.

D. B.

305

Pfl.

Ob.

E. H.

Bss.

Cbs.

Tp. in C

F. H. in F

Tb.

Tub.

Timp.

G. C.

Tri.

Gongs

Vi. I

Vi. II

Detailed description: This page of a musical score contains 15 staves for various instruments. The first section, measures 297-304, features the Bassoon (Bss.), Contrabassoon (Cbs.), Clarinet in G (G. C.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.). The second section, measures 305-312, includes the Flute (Pfl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bss.), Contrabassoon (Cbs.), Trumpet in C (Tp. in C), French Horn in F (F. H. in F), Trombone (Tb.), Tuba (Tub.), Timpani (Timp.), Clarinet in G (G. C.), Triangle (Tri.), Gong (Gongs), Violin I (Vi. I), and Violin II (Vi. II). The score is written in a key with one flat and a 4/4 time signature. Measure numbers 297 and 305 are clearly marked at the beginning of their respective sections.

313

Ob.

E. H.

Bss.

Cbs.

313

Tp. in C

F. H. in F

Tb.

313

Tub.

313

Timp.

313

G. C.

313

Gongs

313

Vi. I

313

Vi. II

Detailed description: This image shows a page of a musical score for the first symphony, page 23, measures 313-318. The score is arranged in ten staves, each labeled with an instrument. The instruments are: Oboe (Ob.), English Horn (E. H.), Bassoon (Bss.), Contrabassoon (Cbs.), Trumpet in C (Tp. in C), French Horn in F (F. H. in F), Trombone (Tb.), Tuba (Tub.), Timpani (Timp.), Gong in C (G. C.), Gong, Violin I (Vi. I), and Violin II (Vi. II). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure numbers 313, 314, 315, 316, 317, and 318 are indicated at the beginning of each staff. The Violin II part features a complex rhythmic pattern with many sixteenth notes.

This page contains the musical score for the first system of the first symphony, covering measures 321 to 329. The score is arranged in two systems of staves. The first system (measures 321-328) includes parts for Pfl., Afl., Flt., Cla., E. H., Bss., F. H. in F, Tub., Timp., G. C., Gongs, Vi. I, Vi. II, Va., Ce., and D. B. The second system (measures 329-329) includes parts for Pfl., Afl., Flt., Cla., E. H., F. H. in F, Vi. I, Vi. II, Va., Ce., and D. B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system ends with a double bar line, and the second system begins with a double bar line and a repeat sign.

337

Pfl.

Afl.

Flt.

Cla.

E. H.

F. H. in F

Tb.

Timp.

Vi. I

Vi. II

Va.

Ce.

D. B.

345

Pfl.

Afl.

Flt.

E. H.

Vi. I

Vi. II

Va.

Ce.

D. B.

This page of the musical score for the first symphony, page 26, features the following instruments and parts:

- Pfl.** (Piccolo): Treble clef, starting with a whole note G4.
- Afl.** (Alto Flute): Treble clef, starting with a whole note G4.
- Flt.** (Flute): Treble clef, starting with a whole note G4.
- Cla.** (Clarinete): Treble clef, starting with a whole rest, then a half note G4.
- Bs. Cla.** (Bass Clarinet): Treble clef, starting with a whole rest, then a half note G4.
- E. H.** (English Horn): Treble clef, starting with a whole note G4.
- Tp. in C** (Trumpet in C): Treble clef, starting with a whole rest, then a half note G4.
- F. H. in F** (F Horn in F): Treble clef, starting with a whole rest, then a half note G4.
- Tb.** (Tuba): Bass clef, starting with a whole rest, then a half note G4.
- Timp.** (Timpani): Bass clef, starting with a whole rest, then a half note G4.
- G. C.** (Gong/Cymbal): Percussion, starting with a whole rest, then a half note G4.
- Cymb.** (Cymbal): Percussion, starting with a whole rest, then a half note G4.
- Vi. I** (Violin I): Treble clef, starting with a whole note G4.
- Vi. II** (Violin II): Treble clef, starting with a whole note G4.
- Va.** (Viola): Alto clef, starting with a whole note G4.
- Ce.** (Cello): Bass clef, starting with a whole note G4.
- D. B.** (Double Bass): Bass clef, starting with a whole note G4.

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '353' is present at the beginning of each staff.

369

Afl.

369

Cla.

369

Ob.

369

Bss.

369

Tp. in F

369

Tp. in C

369

F. H. in F

369

Tb.

369

Timp.

369

Cymb.

369

Gongs

369

Vi. I

369

Vi. II

369

Va.

369

Ce.

369

D. B.

377

Pfl.

377

Afl.

377

Flt.

377

Cla.

377

Ob.

377

E. H.

377

Bss.

377

Timp.

377

Vi. I

377

Vi. II

377

Va.

377

Ce.

377

D. B.

385

Ob.

385

E. H.

385

Bss.

385

Tp. in C

385

F. H. in F

385

Timp.

385

Vi. I

385

Va.

385

Ce.

385

D. B.

393

Pfl.

393

Afl.

393

Flt.

393

Ob.

393

E. H.

393

Tp. in C

393

F. H. in F

393

Tb.

393

Timp.

393

Cymb.

393

Gongs

393

Vi. I

393

Vi. II

393

Va.

393

Ce.

393

D. B.

The musical score for page 30 of the first symphony features a variety of instruments. The woodwinds (Pfl., Afl., Flt., Ob.) and strings (E. H., D. B.) play complex passages with frequent triplets. The brass instruments (Tp. in C, F. H. in F, Tb.) provide harmonic support. Percussion (Timp., Cymb., Gongs) includes sustained cymbal sounds and gong strikes. The strings (Vi. I, Vi. II, Va., Ce.) play rhythmic patterns, often with triplets. The score is marked with measure numbers 393 and includes various musical notations such as triplets, slurs, and dynamic markings.

401

Fl.

401

Afl.

401

Flt.

401

Bs. Cla.

401

Bss.

401

Cbs.

401

Tp. in C

401

F. H. in F

401

Tb.

401

Tub.

401

Timp.

401

Cymb.

401

Vi. I

401

Vi. II

401

Va.

401

Ce.

401

D. B.

409

Bs. Cla.

409

Cbs.

409

Tp. in C

409

F. H. in F

409

Tb.

409

Tub.

409

S. D.

409

G. C.

409

Vi. I

409

Vi. II

409

Va.

409

Ce.

409

D. B.

The musical score for page 32 of the First Symphony is presented in a standard orchestral layout. It features 13 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Bass Clarinet (Bs. Cla.), Contrabass (Cbs.), Trumpet in C (Tp. in C), Flute in F (F. H. in F), Trombone (Tb.), Tuba (Tub.), Snare Drum (S. D.), Glockenspiel (G. C.), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.). The score begins at measure 409. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum and a glockenspiel. The score is written in a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

417

Bs. Cla.

Ob.

E. H.

Cbs.

417

Tp. in C

417

F. H. in F

417

Tb.

417

Tub.

417

Timp.

417

S. D.

417

G. C.

417

Cymb.

417

Gongs

417

Vi. I

417

Vi. II

417

Va.

417

Ce.

417

D. B.

Detailed description: This page of a musical score for the First Symphony, page 33, covers measures 417 to 420. The score is arranged in a standard orchestral format with 24 staves. The woodwind section includes Bassoon (Bs. Cla.), Oboe (Ob.), English Horn (E. H.), Clarinet in B-flat (Cbs.), Trumpet in C (Tp. in C), Horn in F (F. H. in F), Trombone (Tb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Gong/Cymbal (G. C.), Cymbal (Cymb.), Gong (Gongs), and Double Bass (D. B.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.). The score features various musical notations such as rests, notes, slurs, and triplets. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The page number 33 is in the top right corner, and the measure number 417 is repeated at the beginning of each staff.

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34

Musical score for the first system, measures 425-433. The score includes parts for Flute (Fl.), Clarinet (Cla.), Bassoon (Bss.), Trumpet in F (Tp. in F), French Horn in F (F. H. in F), Trombone (Tb.), Snare Drum (S. D.), Gong (G. C.), Triangle (Tri.), Cymbal (Cymb.), Gong (Gongs), Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Cello (Ce.), and Double Bass (D. B.).

Measures 425-433 are marked with a double bar line and a repeat sign. The score features various musical notations, including triplets, slurs, and dynamic markings. The instruments listed are: Fl. (Flute), Cla. (Clarinet), Bss. (Bassoon), Tp. in F (Trumpet in F), F. H. in F (French Horn in F), Tb. (Trombone), S. D. (Snare Drum), G. C. (Gong), Tri. (Triangle), Cymb. (Cymbal), Gongs (Gongs), Vi. I (Violin I), Vi. II (Violin II), Va. (Viola), Ce. (Cello), and D. B. (Double Bass).

441

G. C.

441

Vi. I

441

Vi. II

441

Va.

441

Ce.

441

D. B.

Detailed description: This image shows a page of musical notation for the first symphony, page 35. The score is for measures 441 and 442. It consists of six staves: G. C. (Glockenspiel), Vi. I (Violin I), Vi. II (Violin II), Va. (Viola), Ce. (Cello), and D. B. (Double Bass). The G. C. staff begins with a treble clef and a key signature of one sharp (F#). A long, thin line with a wavy top edge spans across the top of the first two staves, indicating a sustained sound or a specific performance technique. The other staves (Vi. I, Vi. II, Va., Ce., D. B.) are in their respective standard clefs and show rests for both measures. The measure numbers 441 and 442 are printed at the beginning of each staff. The page number 35 is in the top right corner, and the title 'Erste Symphonie' is at the top center.